



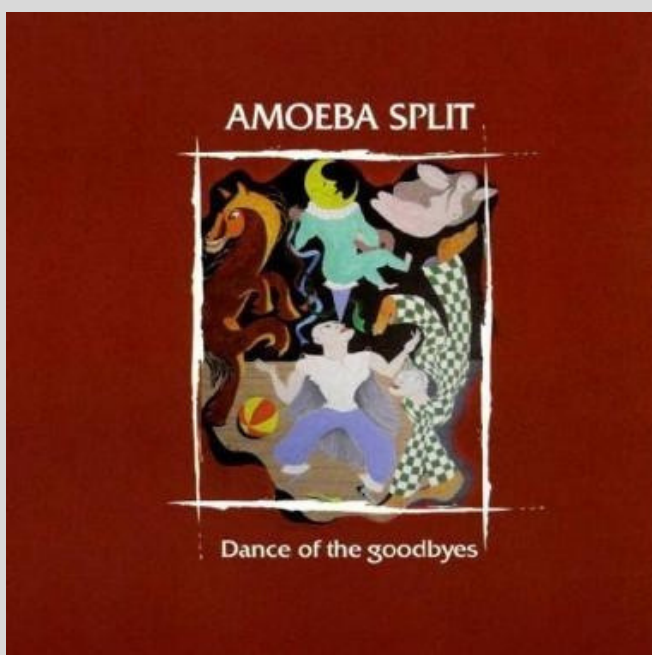
PRESS DOSSIER

 Amoebea Split

ABOUT AMOEBA SPLIT

Amoeba Split is a musical group from A Coruña (Spain), formed at the end of 2001 after the break of the psychedelic rock group "Rama Lama FaFaFa", that performs a type of music framed within the so-called "progressive jazz-rock". The influences of Amoeba Split are mainly british bands from the seventies, such as King Crimson, Soft Machine or Caravan, although over time they have been considered by various experts as a group of "Canterbury Sound".

Amoeba Split recorded their first self-produced demo in February 2003, and four years later they entered the studio to release in September 2010 their debut album, titled "Dance of the goodbyes". The album was well received by critics and audience, with excellent reviews around the world, and was nominated by the italian website Progawards as "Best Progressive Rock Debut Album of 2010". The album was sold out on several occasions, being necessary to reissue it since then in different formats.



COVER OF THE ALBUM
"DANCE OF THE GOODBYES"
(2010)



Throughout 2011 the band continued to perform live and even participated in the prestigious "Finisterrae Prog Festival", performing alongside celebrities such as Al Di Meola, Neal Morse and Jan Akkerman.

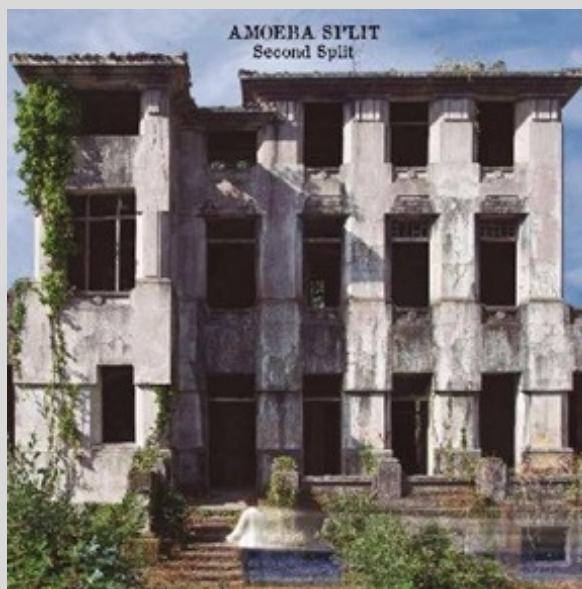


AMOEBA SPLIT PERFORMANCE AT THE "FINISTERRAE PROG FESTIVAL", JUNE 2011

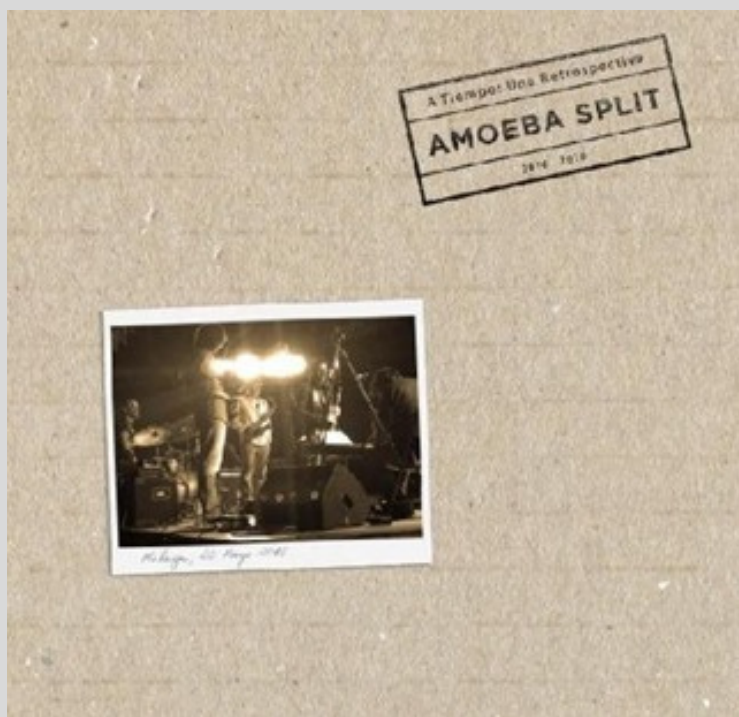
In April 2013 Amoeba Split entered the studio again to record their second album, "Second Split", which was released in June 2016 by the mexican label Azafrán Media. Once again, the album received very good reviews, being considered by Progarchives as one of the best albums released that year. Over the years it has also been reissued in various formats, both self-produced by the band and by the ÁMarxe label.



COVER OF "SECOND SPLIT" (2016)



After the publication of “Second Split” Amoeba Split returned to the stages to perform the album live. As a result of these concerts, the Discos Pat label publishes in 2017 the cd “Directo Mardigras '16”, and in 2019 “A Tiempo: Una Retrospectiva 2016-2018”, the latter published also on cd and dvd, including material from the band recorded on video.



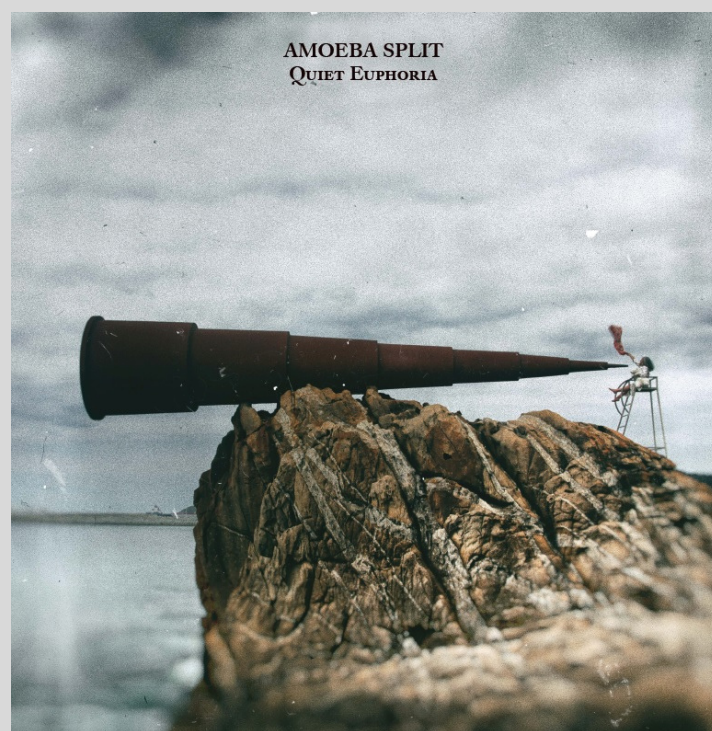
COVER OF “A TIEMPO: UNA RETROSPECTIVA 2016-2018” (2019)

In December 2019 the group recorded at the Jazz Filloa in A Coruña an improvised adaptation of the book “Animal farm” by George Orwell. That concert is in editing process and will be published under the title “Todos los animales son iguales”.

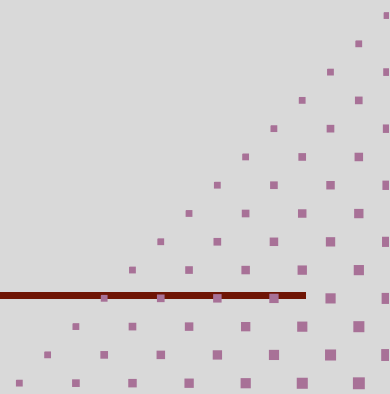
Finally, in August 2021 Amoeba Split returns to the studios again to record their third album. The recording takes place at Santa Cruz Recording (A Coruña), the same studio where his previous work was recorded.

In 2023 Amoeba Split finally publishes its third studio work, entitled "Quiet Euphoria" and edited by ÁMarxe. The album offers new sounds not explored in previous installments, and confirms the group as one of the references of the style in Europe. Not surprisingly, Amoeba Split were classified as a fundamental band of Neo-Canterbury by the prestigious publication "Daily Bandcamp".

"Quiet Euphoria" receives spectacular reviews and in a few weeks it reaches number 1 of all progressive rock records released in the world in 2023 according to Progarchives, a reference in the style. In addition, barely a month after its release, the album rises to second place on the list of the 250 best international progressive rock studio albums published in the last 25 years, an achievement never before attained by any other Spanish group.



COVER OF "QUIET EUPHORIA" (2023)



MUSICIANS



LIVE PRESENTATION OF "SECOND SPLIT" AT UMA (MÁLAGA). JUNE 2018

Alberto Villarroya López - Bass, voice, guitars.

Ricardo Castro Varela - Hammond organ, mellotron, moog, piano.

Fernando Lamas Pérez - Drums and percussion.

Pablo Añón - Alto Sax.

Eduardo "Dubi" Baamonde - Tenor saxophone and flute.

Iago Mouriño - Hammond organ, moog, piano.

DISCOGRAPHY

*** Studio recordings:**

- "Dance of the goodbyes"(Autoedita, 2010. CD).
- "Dance of the goodbyes"(Self-published, 2011. Reissue on double LP).
- "Dance of the goodbyes"(Azafrán Media, 2014. Reissue on CD with an extra track).

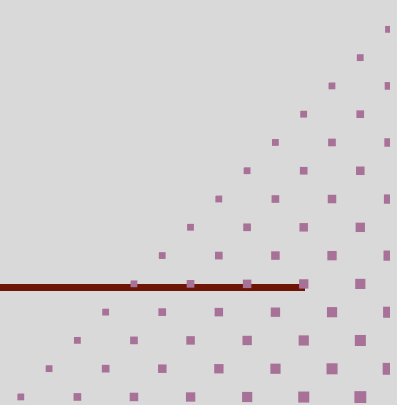
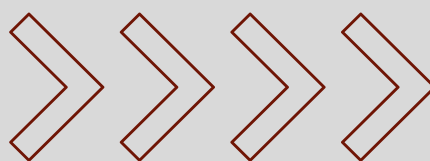
- "Second Split"(Azafrán Media, 2016. CD).
- "Second Split" (Self-published, 2018. Reissue on LP).
- "Second Split" (Á Marxe, 2020. Reissue on CD with an extra track).

*** Live:**

"Directo Mardigras '16" (Discos Pat, 2017).

"A Tiempo: Una Retrospectiva 2016-2018" (Discos Pat, 2019),

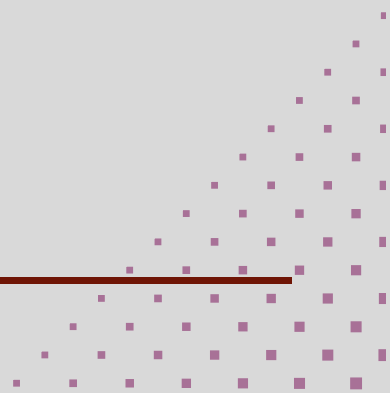
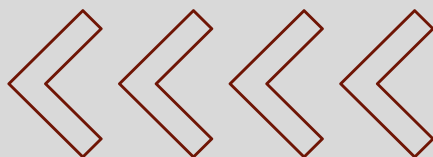
Free access to the studio discography at: <http://amoebasplit.bandcamp.com>



SOME REVIEWS AND INTERVIEWS

Click on the links to access:

- The website [Elestado.net](#) includes Amoeba Split in a list of 20 great albums by Spanish artists released in the last 20 years, among very different styles.
- Amoeba Split among the most outstanding European exponents of the so-called "[Neo-Canterbury](#)".
- Amoeba Split in the TOP 10 of the Spanish Progressive Rock of the XXI century ([YouTube](#)).
- Interview at [GalicianTunes](#).
- Interview in [La Voz de Galicia](#): "Dance of the goodbyes, the «Dark side of the moon» from A Coruña".
- Progarchives ranks "Quiet Euphoria" in [second place](#) on the Top 250 of all albums released from 2010 to the present.



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MORE INFORMATION AT
WWW.AMOEBASPLIT.COM